

The background of the cover is a silhouette of a large steel truss bridge against a sunset sky. The sun is low on the horizon, creating a bright orange glow and lens flare. The bridge's structure, including its arches and vertical supports, is clearly visible in dark silhouette.

sevenbridges

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— Volume 9, 2021 —

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ABOUT SEVEN BRIDGES

Seven Bridges is a multidisciplinary, peer-reviewed journal dedicated to providing an academic platform for students to disseminate research in their field. The promotion of student research is central to the ethos of Seven Bridges and is reflected in the composition of the Editorial Team and the nature of the publication process. Each article is double-blind peer reviewed by two students.

GET INVOLVED

Each year we recruit students to take up roles as peer reviewers or as members of the editorial team. If you'd like to get involved visit our website or contact us by email.

PREVIOUS EDITIONS

The previous five volumes of Seven Bridges are available on the Seven Bridges website.

CALL FOR SUBMISSIONS

Submissions for Vol. 10 and 11 will open in November 2022.

We welcome contributions from all undergraduate, postgraduate and staff/student collaborations from all subject areas.

To stay up to date with calls for submissions visit the Seven Bridges website.

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